

	Month 1	Month 2	Month 3
Textbook	No Course Textbook		
Other Major Readings	<i>On Stage: Theater Games and Activities for Kids</i> by Lisa Bany-Winters <i>Real-Life Drama for Real, Live Students</i> by Judy Truesdell Mecca <i>Sensational Scenes for Teens: The Scene Study-guide for Teen Actors</i> by Chambers Stevens	The Big Break from Interactive Educational Video, LLC Set Design from <i>Break a Leg!: The Kids' guide to Acting & Stagecraft</i>	Costume Design from <i>Break a Leg!: The Kids' guide to Acting & Stagecraft</i> Lighting Design from <i>Break a Leg!: The Kids' guide to Acting & Stagecraft</i>
Essential Questions	What is acting? How can we tell stories? What makes good theatre?	Why do we need theatrical technicians? What does a set add to a production? What makes good theatre?	What does lighting add to a production? What do costumes add to a production? What makes good theatre?
Standards	Standard 1: Students will create theatre through improvising, writing and refining scripts. Standard 4: Students will direct by planning or interpreting works of theatre and by organizing and conducting rehearsals.	Standard 3: Students will design and produce the technical aspects of theatre by conceptualizing and realizing artistic interpretations Standard 5: Students will research, evaluate, and apply cultural and historical information to make artistic choices.	Standard 3: Students will design and produce the technical aspects of theatre by conceptualizing and realizing artistic interpretations Standard 5: Students will research, evaluate, and apply cultural and historical information to make artistic choices.
Major Skills	Tableau Pantomime Development) Improv Emoting Story writing (Plot	PowerPoint presentation Play Analysis Expression of written word through set	Expression of written word through costumes & makeup Writing play reviews
Themes/ Topics	- What is observation? & How do we observe? - What makes a story? How do I tell one?	Theatre Jobs Play reading Scenic Design	Costume Design Lighting Design Writing a play review
Field Trips			<i>A Christmas Carol</i> at Hartford Stage
Coached Projects	Three Word Plays	Big Break Design Project	Big Break Design Project
Seminars	Why learn about theatre? “What makes a good audience member?” seminar	<i>Big Break</i> text seminar	<i>A Christmas Carol</i> seminar <i>Wiley and the Hairy Man</i> Design seminar