

Classical Magnet School
 Course : Creative Writing

	Month 1	Month 1-2	Month 3	Month 4	Month 5
Textbook	A traditional textbook is not used for this course.				
Other Major Readings	Cinderella –Charles Perrault Cinderella –Italian & Russian versions Assorted Folk tales	Excerpts from Langston Hughes, Sandra Cisneros, Emily Dickinson, Shel Silverstein & Toni Morrison	Excerpts from Langston Hughes, Emily Dickinson, & Nikki Giovanni	<i>One Holy Night</i> by Sandra Cisneros	<i>Harrison Bergeron</i> by Kurt Vonnegut
Essential Questions	What makes a good story? Why do we tell stories? Why are certain elements and symbols universal?	What makes a good poem? How do our personal experiences shape the way we write poetry?	How is poetry interpreted? How can one person’s idea be reimaged by another person?	What makes a good story? How do our personal experiences shape the way we write short stories?	How are short stories interpreted? Why can two people have completely different interpretations of the same story and both beliefs be valid?
Common Core Standards	W4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. W10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.				
State Standards		1.1-1.2, 2.1-2.4, 3.1 & 4.1-4.3		1.1-1.2, 2.1, 2.3-2.4, 3.1 & 4.1-4.3	
Major Skills	Analysis	Poetry Writing Editing/Revising	Analysis Interpretation	Short Story Writing Editing/Revising	Analysis Interpretation
Themes/ Topics	Oral Traditions Archetypes Symbols Storytelling Literary Devices	Haiku Tanka Cinquain List Ekphrastic poetry Minute Model Manipulated Persona poetry Panoum Sestina Peer Review		Plot Characterization Setting Point of View Theme Dialogue	
Guest Speakers	Isabel and Jeremy— Storytellers	Guest poets to lead in workshops	Guest poets to lead in workshops	Guest writers to lead in workshops	Guest writers to lead in workshops
Coached Projects		Dream Poems Project	<i>Oliver</i> inspired poetry pamphlet	Short Story Manuscript	“Best Works” Short Story and Poetry Portfolio
Seminars	Why I write –Elie Wiesel Poetry vs. Prose	Advice from poets	Excerpts from Langston Hughes, Sandra Cisneros, Emily Dickinson, Shel Silverstein & Toni Morrison	Advice from writers <i>One Holy Night</i> by Sandra Cisneros	<i>Harrison Bergeron</i> by Kurt Vonnegut