CLASSICAL MAGNET SCHOOL
NON SCHOLAE SED VITAE DISCIMUS

Performance I

Ms. Tina Parziale
Office - Room 165 (This is the room over the Black Box Theatre. Please enter through the lobby.)
Telephone - 695 - 9165
Email - parzc001@hartfordschools.org

Focus: Foundations, pantomime, improvisation, movement, monologue workshop, scene study.

Course Objectives:

- Students will create theatre through improvising, writing and refining scripts.
- Students will practice the art and craft of acting by developing, communicating and sustaining characters.
- Students will make connections between theatre, other disciplines and daily life.
- Students will analyze, critique, and construct meanings from works of theatre.

Standards:
CCSS.ELA-Literacy.RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
CCSS.ELA-Literacy.W.9-10.3b Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
CT Theatre Standard 2: Acting by developing, communicating, and sustaining characters in improvisations and informal or formal productions.

- Analyze the physical, emotional and social dimensions of characters found in dramatic texts from various genres and media;
- Compare and demonstrate acting techniques and methods from a variety of periods and styles; and
- **I**n an ensemble, create and sustain characters.

CT Theatre Standard 7: Analyzing, critiquing, and constructing meanings from informal and formal theatre, film, television, and electronic media productions.

- Construct social meanings from informal and formal productions and from dramatic performances from a variety of cultures and historical periods, and relate to current personal, national, and international issues.
- Articulate and justify personal aesthetic criteria for critiquing dramatic texts and events that compares perceived artistic intent with the final aesthetic achievement.
- Analyze and critique the whole and the parts of dramatic performances, taking into account the context, and constructively suggest alternative artistic choices.
- Constructively evaluate their own and others' collaborative efforts and artistic choices in informal and formal productions.

Essential Questions:
How do we tell stories?
Why do we tell stories?
What is a theatre and why is it important?
How do we turn a written script into a theatrical performance?

Major Skills:
Pantomime, Improvisation, Motivation, Character Development/Characterization, Voice and Diction (Science of Speech), Audition Technique, Miesner Technique, Stanislavski Technique, Emoting, Subtext, Text Analysis, Monologue Work, Scene Work, Shakespeare Recitation, Playwriting

Seminar:
Selected excerpts from texts for analysis

Coached Projects:
Scene Presentations,
Shakespeare Recitation,
Playwriting (Classical Originals)

Field Trips:
Yale Rep Trip