

Course Overview

Mr. Gulden

Advanced Latin: Literature of the Empire, 2013-2014

	Aug. - Nov.		Dec. – Feb.	Mar. – Apr.	May-June
Latin Readings	<i>Aeneid</i> 1.1-334		<i>Aen.</i> 1.335-417	<i>Aen.</i> 1.657-698; <i>Aen.</i> 4.1-278	<i>Aen.</i> 4.279-361; <i>Aen.</i> 4.450-705
Essential Questions	<ul style="list-style-type: none"> How can unbridled jealousy affect the quality of someone’s life? In what ways can <i>pietas</i> (loyalty) affect relationships between individuals? Between groups? How do people resolve conflict? 			What relationship exists between emotions and free will?	How do people prioritize their personal missions and emotions? What significance does death have in society?
Themes	Conflict, War, Fate, Pietas, Jealousy	Leadership, New beginnings, Jealousy	Immigration/Migration	Love; Magic; Marriage	Death/Dying; Suicide; Pietas; Anger; Resentment; Fate
Skills	Divide words correctly into syllables; Explain motive; Summarize events and details; Explain syntax; Interpret figurative language	Identify long and short syllables; Interpret figurative language; Explain syntax; Practice reading comprehension	Interpret figurative language; Explain syntax; Analyze metrics; Make cultural comparisons; Practice reading comprehension		
Grammar and Cultural Topics	Olympian deities; Trojan War; Geography; Ablative of time within which; Indirect statement; ablative place where; syncopated verbs	Dative of direction; Dative with special verbs; Ablative of respect	Ablative with <i>dignor</i> ; Dative of possession; Dative of agent; Objective Genitive; Ablative of Route; Accusative Place to Which; Future Conditions; Dative with certain adjectives; Ablative of Manner; Dative with compound verbs	Ablative of cause; Ablative of quality; Ablative with comparatives; Double datives;	Ablative of manner; deliberative subjunctives; indirect question; historical infinitives; funeral practices in ancient and modern worlds
Products/ Projects	<i>Aeneid</i> Family Tree Graphic Organizer		Graphic organizer to make cultural comparisons	Expository Essay	Marriage Debate; Oral Presentation: The <i>Aeneid</i> in Art
Seminars	Ovid, <i>Heroides</i> V, “Oenone to Paris”	Helen’s speech, Euripides’ <i>Helen</i>	Hecuba’s speech from Euripides’ <i>Trojan Women</i>	Purcell, “Dido and Aeneas”	Ovid’s <i>Heroides</i> VII, “Dido to Aeneas”