

Latin IV

Readings: *Cambridge Latin Course, Unit 4 (see individual Stage authors below)*
 Caesar *De bello Gallico*, “Invasion of Britain

	First Quarter		Second Quarter	
Textbook Chapters	Stages 42 & 43	Stage 41	Stages 44 & 45	Stages 46 & 47
Essential Questions	What skills do we need in order to read? How do people resolve conflicts? How does colonization affect indigenous people?			
	What is poetry? What is a fable? What are the types of Roman marriages? How was divorce viewed?	What are the pros and cons of provincial government?	Who were Daedalus and Icarus? Why are myths often a topic in art? What is lyric poetry? How did lyric poetry change a Roman’s view of poetry?	What is oratory? Who is Cicero? What is epic poetry? Who are Dido and Aeneas?
Major Skills	Latin IV students will be evaluated throughout the year on four major skills: 1) reading comprehension, 2) vocabulary, 3) ability to explain cultural context, 4) fulfillment of civic and social expectations			
	Conditional sentences with the subjunctive; indirect speech with the verb of speaking; interlocking word order in poetry; irregular verb fio;	Conditional sentences with the indicative; nisi, alternate meanings of the Latin preposition cum; Gerunds and gerundives	Historical present, ellipsis, syncope; hortatory, deliberative, and jussive subjunctives; relative clauses with antecedent deferred or omitted	More about ellipsis; ablatives in poetry without a preposition to express the idea of “in’ or “from”; use of the poetic plural for a singular meaning
Themes/ Topics	Parables and invective: Phaedrus; Roman poetry: Catullus, Horace, Ovid, Vergil; Divorce and Remarriage: Petronius’ <i>Satyricon</i> ; <i>ILS</i> 8393 (adapted)	Life in the Provinces: Pliny’s Letters	Icarus in art; Catullus and Lesbia, love poetry	Oratory: Cicero’s <i>Pro Caelio XIII.30-XV.35</i> ; Epic poetry – Love story of Dido and Aeneas
Coached Projects	10 th grade Temporal Journey Coached Project	Roman Province Research Project		Roman oratory contest
Seminars	Selected fables of Aesop or Phaedrus	Excerpt from Tacitus’ <i>Histories</i> ; Pliny’s letter “incendium”	Selected poems of Catullus	Selected texts of Dido and Aeneas, Paintings of Dido and Aeneas

	Jan (2nd half)	Feb	March-	April	May-June
Textbook Chapters	Stage 48	Caesar <i>DBG</i> 1.1 Caesar "Invasion"	Caesar "Invasion"	Caesar <i>DBG</i> 6.13-16	Caesar <i>DBG</i> 6.13-16
Essential Questions	What skills do we need in order to read? How do people resolve conflicts? How does colonization affect indigenous people?				
	What is historiography? Who are Romulus and Remus? How is history biased?	Why did Caesar invade? What issues arose during the invasion?			
Major Skills	Latin IV students will be evaluated throughout the year on four major skills: 1) reading comprehension, 2) vocabulary, 3) ability to explain cultural context, 4) fulfillment of civic and social expectations				
	Historical infinitives	1 st , 2 nd , 3 rd Declension nouns; noun-adjective agreement; 4 th declension nouns; case usage; all tenses and voices of the indicative	Irregular verbs <i>volo</i> and <i>eo</i> ; possessive adjectives; relative pronouns; deponent verbs; gerundives; uses of <i>mille</i> and <i>milia</i> ; the ablative with special verbs; prepositions	Demonstrative pronouns; comparison of adjectives; ablative absolute; present active participles; the dative with special verbs	Ablative of description; 5 th declension nouns; genitive of description; partitive genitive; purpose clauses; ablative of time when
Themes/ Topics	Historiography: Selections from Livy	Geography, Ethnography, Historiography	Leadership	Military Strategy	Pre-Roman Gallic Religion and Superstition; Civic Responsibilities
Coached Projects			Caesar Teaching Unit	Walking Tour of Hartford 10 th Grade Crimes Against Humanity Project	
Seminars	Selections from Livy Text	Sallust <i>War with Jugurtha</i> 1-3	Tacitus <i>Germania</i> 7-8; OR Galgacus' speech from Tacitus <i>Agricola</i> 30-32	Plutarch, <i>Lives</i> – "Marcellus" 14-19	Catullus Poem 63 Attis and The Cult of Cybele; OR Euripides' <i>Bacchantes</i> , Dionysus' prologue